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THE CRAVATS, THE VERY THINGS, DCL LOCOMOTIVE
Long-Form DISCOGRAPHY - v1.9 - 11-Oct-2009
Please send corrections and additions and anything to dada@gatrell.net

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Artist: The Cravats
Title: Gordon / Situations Vacant
Format: 7"
Label: Lyntone Recordings (Own Label)
Catalogue Number: CH 004
Date Recorded:
Release Date: July 1978
Notes: Recorded at Outlaw Studios in Birmingham. Self Financed
White Label Pressing of 1000 copies. When Pete Stennet of
Small Wonder Records heard it, he liked the record so much
that he picked up the remaining copies for the label,
therefore later copies have a Small Wonder stamp on the
record.
Credits:
Bass - Chrishshendo
Drums - Ethos Yapp
Guitar, Vocals - Nibbs
Saxophone - Rick London

Contents:
A1. Gordon
B2. Situations Vacant



Artist: The Cravats
Title: Burning Bridges // I Hate the Universe / The End
Format: 7"
Label: Small Wonder Records
Catalog Number: small fifteen
Date Recorded: Spring 1979
Release Date: June 1979
Notes: Cover text: 'The End, The Cravats Spring 1979'
Credits:
Dave Bennett - Drums
The Shend - Bass and Vocals
Rob Dallaway - Guitar and Vocals
Yehudi Storageheater - Sax and clarinet

Contents:
A1. Burning Bridges
B1. I Hate The Universe
B2. The End



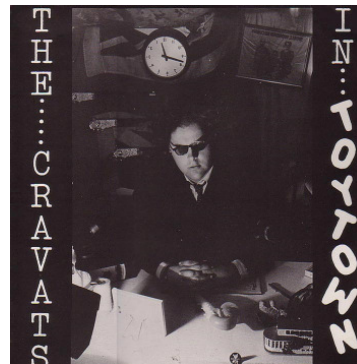
Artist: The Cravats
Title: John Peel Session #1
Format: Broadcast
Label: B.B.C.
Catalog Number:
Date Recorded: 31 July 1979
Release Date: 9 August 1979
Notes: Producer - Bob Sargeant, Engineer - Mike Robinson, Studio -
Maida Vale 4. Line-up:
Rob Dallaway (Guitar, Vocals)
Richard Yehudi (Saxophone, Other Bits)
The Shend (Bass, Vocals)
Dave Bennett (Drums, Vocals)

Contents:
Welcome
Who's In Here With Me
Pressure Sellers
Precinct
Live For Now

Artist: The Cravats
Title: The Cravats in Toytown
Format: LP Album
Label: Small Wonder Records
Catalog Number: CRAVAT 1
Date Recorded: Late 1979
Release Date: Early 1980
Notes: Recorded in Torquay - why The Cravats chose a hotel in Torquay to record an album is anyone's guess, but for one week the eight track studio located in the basement became the launchpad for Cravats In Toytown. Salvaged at Outlaw Studios, Birmingham. Came with a double lyric and photo insert.
Credits:
Bass, Vocals - Shend, The
Drums, Vocals - Dave
Guitar, Vocals - Rob
Saxophone, Effects - Svor Naan

Contents:

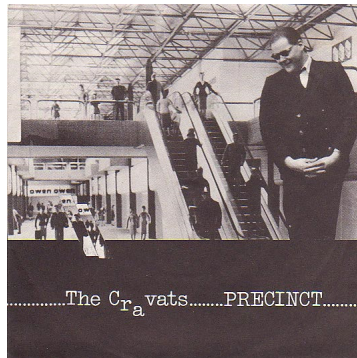
A1. Still
A2. In Your Eyes
A3. Welcome
A4. Pressure Sellers
A5. One In A Thousand
A6. X.M.P.
A7. All Around The Corner
A8. Ceasing To Be
B1. Gordon
B2. Live For Now
B3. Tears On My Machine
B4. The Hole
B5. All On Standby
B6. Triplex Zone



Artist: The Cravats
Title: Precinct / Who's in Here With Me
Format: 7"
Label: Small Wonder Records
Catalog Number: small twenty-four
Date Recorded: August 1980
Release Date: "Precinct" released by arrangement with B.B.C. Records (taken from the band's first Peel Sessions).
Notes:

Contents:

A1. Precinct
B1. Who's in Here With Me



Artist: The Cravats
Title: John Peel Session #2
Format: Broadcast
Label: B.B.C.
Catalog Number:
Date Recorded: 23 September 1980
Release Date: 6 October 1980
Notes: Producer - John Sparrow, Engineer - Mike Robinson, Studio - Maida Vale 4. Line-up:
Rob Dallaway (Guitar, Vocals)
Richard Yehudi (Saxophone, Other Bits)
The Shend (Bass, Vocals)
Dave Bennett (Drums, Vocals)

Contents:

Still
In Your Eyes
You're Driving Me
Triplex Zone

Artist: The Cravats
Title: The Cravats Out
Format: CD-R Bootleg
Label: Audience Recording
Catalog Number:
Date Recorded: 5 January 1981
Release Date:
Notes:

Venue - Moonlight Club - West Hamstead - London, Support - Zeitgeist. Svor Naan noted "I think this relates to the second performance here. [the first was 6 February 1980]. (1) a broken spring or whatever on my Saxophone meant that some of the songs had to be dropped (2) a spot light so intense as to make the sun pale in comparison. It must surely have been purloined from a football stadium. It was certainly unsuitable for the size of venue. It was impossible to look forward from the stage so I had to turn my back throughout. A very miserable gig."

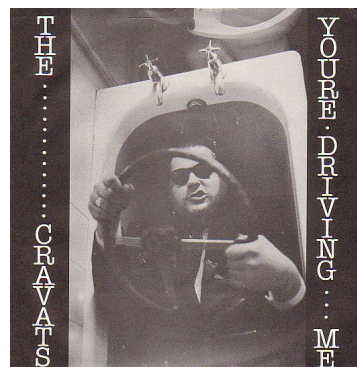


Contents:

1. Burning Bridges
2. Still
3. In Your Eyes
4. Off The Beach
5. And The Sun Shone
6. X.M.P.
7. When Will We Fall
8. Tears On My Machine
9. Triplex Zone
10. You're Driving me
11. All Around The Corner
12. I Hate The Universe

Artist: The Cravats
Title: You're Driving Me / I am the Dreg
Format: 7"
Label: Small Wonder Records
Catalog Number: small twenty-five
Date Recorded:
Release Date: 20 March 1981
Notes: Both tracks appear on the LP *The Colossal Tunes Out*.
Contents:

- A1. You're Driving Me
B1. I Am The Dreg



Artist: The Cravats
Title: John Peel Session #3
Format: Broadcast
Label: B.B.C.
Catalog Number:
Date Recorded: 10 August 1981
Release Date: 18 August 1981
Notes: Producer - Tony Wilson, Engineer - Dave Dade, Studio - Maida Vale 4. Line-up:
Rob Dallaway (Guitar, Vocals)
Richard Yehudi (Saxophone, Other Bits)
The Shend (Bass, Vocals)
Dave Bennett (Drums, Vocals)

Contents:

- Rub Me Out
Terminus
Fireman
Ice Cubists
-

Artist: The Cravats
Title: Off the Beach / And the Sun Shone
Format: 7"
Label: Small Wonder Records
Catalog Number: small twenty-six
Date Recorded:
Release Date: November 1981
Notes: Produced by Pete Stennet at Southern Studios
Contents:
A1. Off The Beach
B1. And The Sun Shone



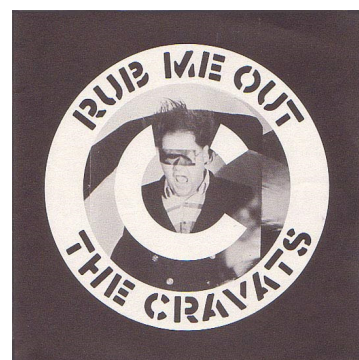
Artist: The Cravats
Title: Fireman
Format: Flexi 7"
Label: Vinyl Magazine #11
Catalog Number: SHOL 3232
Date Recorded:
Release Date: February 1982
Notes: Free flexi-disc that came with Vinyl Magazine #11 (Dutch). B-side is "Divide" by "A Flux In 3D".
Contents:
A1. Fireman



Artist: The Cravats
Title: Terminus / Little Yellow Froggy
Format: 7"
Label: Glass Records
Catalog Number: GLASS 021
Date Recorded:
Release Date: February 1982
Notes:
Contents:
A1. Terminus
B1. Little Yellow Froggy



Artist: The Cravats
Title: Rub Me out / When Will We Fall?
Format: 7"
Label: Crass Records
Catalog Number: 221984/4
Date Recorded: March 1982
Release Date: July 1982
Notes: Came in a foldout sleeve. Credits:
BASS~VOCALS=====THE SHEND
SAX~~~~~ASQUITH ASQUITH ASQUITH
DRUMS=====31
GUITAR~VOCALS.REV.ARTHUR ASQUITH ASQUITH
VOCALS-----DAMIAN PLYNTH
Contents:
A1. Rub Me Out
B1. When Will We Fall



Artist: The Cravats
Title: John Peel Session #4
Format: Broadcast
Label: B.B.C.
Catalog Number:
Date Recorded: 6 November 1982
Release Date: 15 November 1982
Notes: Producer - Dale Griffin, Engineer - Mike Robinson.
Line-up:

Shend (Bass, Vocals)
Arthur (Lead Vocals, Guitar)
Baird Smart (Saxophone, Clarinet)

Contents:

The Station
Working Down Underground
There Is No International Rescue
Daddy's Shoes

Artist: The Very Things
Title: The Gong Man
Format: 7"
Label: Corpus Christi
Catalog Number: Christ It's 2
Date Recorded:
Release Date: November 1983
Notes:
Contents:

A1. The Gong Man
B1. The Colours (Are Speaking To Me)



Artist: The Cravats
Title: The Colossal Tunes Out
Format: LP + Flexi 7"
Label: Corpus Christi
Catalog Number: Christ it's 8
Date Recorded:
Release Date: 1983
Notes:

A collection of songs from previous singles in various labels plus a few previously unreleased. The track times written on the back cover are just another hoax of the band. Included is a one-sided 7" flexi-disc that is credited to D.c.L, which is actually an alias of The Cravats. On the back cover it is stated that this LP is the first collaboration of the D.c.L (DadaCravat Laboratories) and Corpus Christi. Run-off groove notation on LP:

~ Rock And Roll Is Here To Stay
~ But That's Alright 'Cause We're Going Away

Contents:

A1. Off The Beach
A2. Terminus
A3. Firemen
A4. The Station
A5. Working Down Underground
A6. I Am The Dreg
A7. You're Driving Me
B1. There Is No International Rescue
B2. And The Sun Shone
B3. Icecubists
B4. Rub Me Out
B5. Daddy's Shoes
B6. When Will We Fall
F1. Laboratory Series No. 1



Artist: The Very Things
Title: John Peel Session #1
Format: Broadcast
Label: B.B.C.
Catalog Number:
Date Recorded: 17 December 1983
Release Date: 9 January 1984
Notes: Producer - Dale Griffin, Engineer - Mike Robinson, Studio - Maida Vale 4.
Line-up:
Robin Raymond (Guitar)
The Shend (Bass, Backing Vocals)
Disneytime (Drums)
Robert Holland (Keyboards)

Contents:

Message From Disneytime
Down The Final Flight
Phillip's World Service
Wall Of Fir

Artist: The Very Things
Title: The Bushes Scream While My Daddy Prunes
Format: 7"
Label: Reflex Records (U.K.)
Catalog Number: RE5
Date Recorded:
Release Date: May 1984
Notes:
Contents:
A1. The Bushes Scream While My Daddy Prunes
B1. Shearing Machine



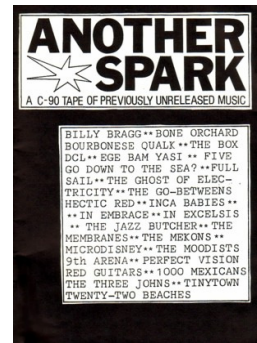
Artist: The Very Things
Title: The Bushes Scream While My Daddy Prunes
Format: Video
Label:
Catalog Number:
Date Recorded:
Release Date:
Notes:
Contents:
The Bushes Scream While My Daddy Prunes

Artist: The Very Things
Title: The Bushes Scream While My Daddy Prunes
Format: Broadcast
Label: The Tube
Catalog Number:
Date Recorded:
Release Date:
Notes:
Contents:
The Bushes Scream While My Daddy Prunes
Information

Artist: The Very Things
Title: The Bushes Scream While My Daddy Prunes
Format: LP + Flexi 7"
Label: Reflex Records (U.K.)
Catalog Number: LEX 3
Date Recorded:
Release Date: August 1984
Notes: Some copies came with a free flexi credited to DcL similar to that presented with The Colossal Tunes Out.
Contents:
A1. The Conquerer
A2. Down The Final Flight
A3. The Bushes Scream While My Daddy Prunes
A4. Information
B1. Wall Of Fir
B2. World Of Difference
B3. Message From Disney Time
B4. Shearing Machine
B5. Phillips World Service
F1. Dadacravats Laboratory Series No. 2



Artist: Various (DCL Locomotive)
Title: Another Spark
Format: MC
Label: Another Spark Tapes
Catalog Number: Another Spark 001
Date Recorded:
Release Date: 1984
Notes: A C-90 tape of previously unreleased music. DCL Locomotive Credited as DCL.
Contents: A14. The Kings Broadcast



Artist: DCL Locomotive
Title: King Midas In Reverse
Format: 12"
Label: Reflex Records (U.K.)
Catalog Number: 12RE4
Date Recorded:
Release Date: 1985
Notes:
Contents: A1. King Midas In Reverse
A2. The Kings Broadcast
B1. The Last Black Tile
B2. Kmir Test Five



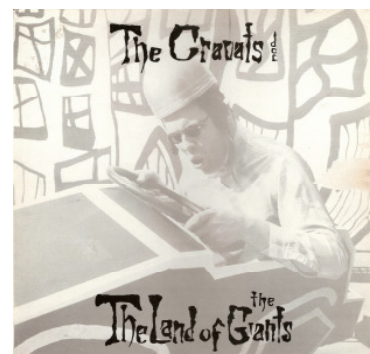
Artist: The Very Things
Title: Mummy You're A Wreck
Format: 12"
Label: Reflex Records (U.K.)
Catalog Number: 12RE9
Date Recorded:
Release Date: Summer 1985
Notes:
Contents: A1. Mummy You're A Wreck
B1. When Father Papered The Parlour
B2. The Light Pours Out Of Mummy's House



Artist: Various (The Very Things)
Title: Gunfire and Pianos
Format: LP
Label: Zigzag / Situation Two Records
Catalog Number: Situ 17
Date Recorded:
Release Date: 1985
Notes:
Contents: B6. The Hole



Artist: The Cravats
Title: In The Land Of The Giants
Format: 12"
Label: Reflex
Catalog Number: 12RE10
Date Recorded:
Release Date: 1985
Notes: The Cravats now featured Robin 'Disneytime' Holland, as Dave Bennett had decamped to join Poison Girls. And alas for the first time The Cravats featured no sax as Richard London had joined Pig Bros.
Contents: A1. The Land Of The Giants
A2. The Shroud Of New York Chapter 2
B1. Execute His Will



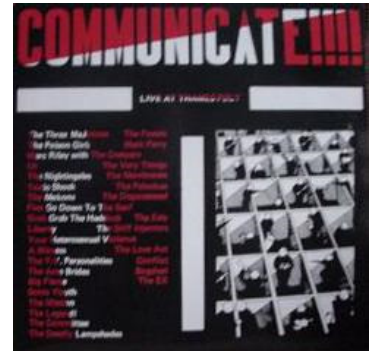
B2. The Shroud Of New York Chapter 1

Artist: Various (The Cravats, DCL Locomotive, The Very Things)
Title: [A Reflex Compilation](#)
Format: LP
Label: Reflex Records (U.K.)
Catalog Number: LEX 4 M
Date Recorded:
Release Date: 1985
Notes:
Contents:
A4. DCL Locomotive - The Last Black Tile
B1. The Very Things - When Father Papered The Parlour
B4. The Cravats - Shroud Of New York, Chapter One



Artist: The Very Things
Title: The Very Things Live Radio One Broadcast
Format: Broadcast
Label: BBC Radio 1
Catalog Number:
Date Recorded: 7 October 1985
Release Date: 7 October 1985
Notes:
Contents:
Down The Final Flight
The Bushes Scream While My Daddy Prunes
Wall Of Fir
A World Of Difference
Message From Disneytime
Shearing Machine

Artist: Various (The Very Things)
Title: [Communicate!!!! - Live At Thames Poly](#)
Format: Double LP
Label: T.P.S.U. Records
Catalog Number: T.P.S.U. 0001
Date Recorded: Somewhen between September 1984 and July 1985
Release Date: 1985
Notes: All tracks recorded live in the Cellar Bar, Thames Poly Students Union, Calderwood Street, Woolwich, London Between September 1984 and July 1985. A compilation put together by Leigh Goorney, the past booking agent for Thames Poly.
Contents:
C5. The Gong Man (3:51)



Artist: D.C.L. Locomotive
Title: [John Peel Session #1](#)
Format: Broadcast
Label: B.B.C.
Catalog Number:
Date Recorded: 20th April 1986
Release Date: 20th April 1986
Notes: Line-up:
Robin Raymond (Guitar, Vocals, Keyboards)
The Shend (Chris Harz) (Bass)
Disneytime (Drums)
Contents:
Night And Day
Red
(Walk Under) The Big Sky
Coast To Coast

Artist: The Very Things
Title: [Live At The Zap Club](#)
Format: MC
Label: Acid Rain Products
Catalog Number: AR#2
Date Recorded: 3 July 1986
Release Date: 1986
Notes: Recorded at the Zap Club, Brighton.
Contents:
A1. Intro
A2. The Conqueror



A3. The Gong Man
A4. Shearing Machine
A5. Message From Disneytime
A6. World Of Indifference
A7. The Informatia
A8. Wall Of Fir
B1. The Bushes Scream Whils My Daddy Prunes
B2. This Is Motortown
B3. Phillip's World Service
B4. Down The Final Flight
B5. Motortown (Encore)

Artist: The Very Things
Title: The is Motortown
Format: 7"
Label: DCL Electric Recordings
Catalog Number: DCL1
Date Recorded: 3 July 1986
Release Date: October 1986
Notes:
Contents:

A1. This Is Motortown
B1. Motortown (Version A)
B2. Epilogue



Artist: The Very Things
Title: This Is Motortown
Format: 12"
Label: DCL Electric Recordings
Catalog Number: 12DCL1
Date Recorded:
Release Date: October 1986
Notes: Recorded and produced at Berry Street Studios by Smuff and Shulman, and The Very Things, in association with Two Bad Management, The Nine Mile Crew and Dave Morris (Workshop Studios). Distributed by Nine Mile and the Cartel.

Contents:

A1. This Is Motortown (Overdrive)
B1. This Is Motortown (Solid Chrome)
B2. Motortown Epilogue (Version B)

Artist: The Very Things
Title: Let's Go Out!
Format: 7"
Label: One Little Indian Records
Catalog Number: 7TP 8
Date Recorded:
Release Date: 1987
Notes:
Contents:

A1. Let's Go Out
B1. Let's Go Out (Instrumental)

Artist: The Very Things
Title: Let's Go Out!
Format: 12"
Label: One Little Indian Records
Catalog Number: 012TP 8
Date Recorded: 1987
Release Date:
Notes: "Limited Edition - Contains Instrumental Dance Mix (sticker on the cover)

Contents:

A1. Let's Go Out! (Full 12" version)
B1. Let's Go Out! (7" version)
B2. Motortown Trailer
B3. Let's Go Out! (Instrumental Dance Mix)



Artist: The Very Things
Title: Let's Go Out!
Format: 12"
Label: One Little Indian Records
Catalog Number: 12TP 8
Date Recorded:
Release Date: 1987
Notes: Credits:

Drums - Disneytime
Guitar - Robin Raymond Dallaway
Keyboards - Robin Raymond Dallaway
Vocals - Robin Raymond Dallaway , Shend, The

Contents:

A1. Let's Go Out! (Full 12" version)
B1. Let's Go Out! (7" version)
B2. Motortown Trailer

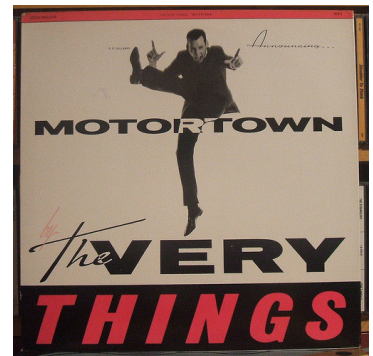
Artist: The Very Things
Title: [Let's Go Out!](#)
Format: Broadcast
Label: The Tube - Channel 4
Catalog Number:
Date Recorded:
Release Date:
Notes:
Contents:

Let's Go Out!

Artist: The Very Things
Title: [Motortown EP](#)
Format: EP
Label: One Little Indian Records
Catalog Number:
Date Recorded:
Release Date:
Notes: Credits:
Drums - Robin Holland
Guitar - R. R. Dallaway
Keyboards - R. R. Dallaway
Vocals - R. R. Dallaway , Shend, The

Contents:

A1. Lets Go Out
A2. This Is Motortown
A3. There's A Ghost In My House
B1. She's Standing Still
B2. Walking In The Sand
B3. Motortown Epilogue



Artist: The Very Things
Title: [John Peel Session #2](#)
Format: Broadcast
Label: B.B.C.
Catalog Number:
Date Recorded: 20 October 1987
Release Date: 8 December 1987
Notes: Producer - Smuff, Engineer - Ray Shulman, Studio - Berry Street Studios.
Line-up:
Robin Raymond (Guitar)
The Shend (Bass, Backing Vocals)
Disneytime (Drums)
Robert Holland (Keyboards)
Vincent (Bass)

Contents:

Let's Go Out!
She's Standing Still
Walking In The Sand
There's A Ghost In My House

Artist: Various (The Very Things)
Title: [BUZZ](#)
Format: LP
Label: Cat And Mouse Records
Catalog Number: ABB03
Date Recorded:
Release Date: 1987
Notes:
Contents:

A4. Let's Go Out!



Artist: The Very Things
Title: Peel Session EP
Format: EP
Label: Strange Fruit
Catalog Number: SFPS 046
Date Recorded: 17 December 1983
Release Date: 1988
Notes: Housed in a special metallic finish limited edition Picture Sleeve.
Producer - Dale Griffin.
Other Credits:
Bass, Vocals - Shend
Drums - Disneytime
Guitar - Robin Raymond

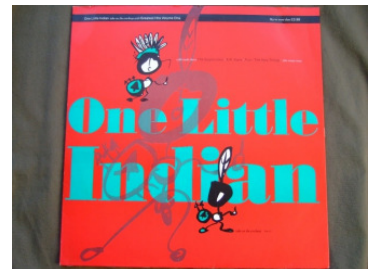
Contents:

A1. Message From Disney Time	(4:18)
A2. Down The Final Flight	(5:10)
B1. Phillip's World Service	(5:20)
B2. Wall Of Fir	(3:19)



Artist: Various (The Very Things)
Title: Greatest Hits Volume One
Format: LP
Label: One Little Indian Records
Catalog Number: tplp7
Date Recorded:
Release Date: 1988
Notes:
Contents:

B1. She's Standing Still



Artist: Various (The Very Things)
Title: Greatest Hits Volume One
Format: CD
Label: One Little Indian Records
Catalog Number: tplp7 cd
Date Recorded:
Release Date: 1988
Notes:
Contents:

5. She's Standing Still (3:05)



Artist: Various (The Very Things)
Title: Winters Of Discontent - The Peel Sessions 77-83
Format: CD
Label: Strange Fruit
Catalog Number: SFRC D 204
Date Recorded:
Release Date: 1991
Notes:
Contents:

21. Wall Of Fir (3:19)



Artist: Various (The Very Things)
Title: Communicate!!!! - Live At Thames Poly
Format: CD
Label: Overground Records
Catalog Number: OVER28CD
Date Recorded: Somewhen between September 1984 and July 1985
Release Date: 1992
Notes: Original release double LP set (T.P.S.U. 0001) in 1986. A compilation put together by Leigh Goorney, the past Booking agent for Thames Poly. This CD release is a stripped-down version of the double LP originally released in 1985.

Contents:

17. The Gong Man (live)	(3:55)
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Artist: Various (The Very Things)
Title: The Indie Scene 86
Format: CD
Label: Connoisseur Collection
Catalog Number: IBM CD 86
Date Recorded:
Release Date: 1992
Notes:
Contents:

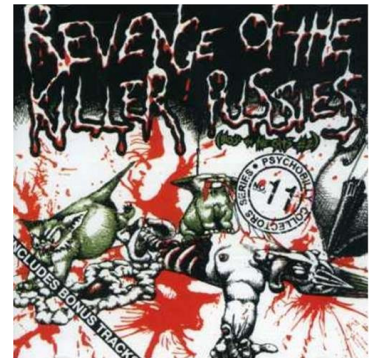
10. This Is Motortown

(3:20)



Artist: Various (The Very Things)
Title: Revenge Of The Killer Pussies
Format: CD
Label: Anagram Records
Catalog Number: CDM PSYCHO 11
Date Recorded:
Release Date: 1993
Notes:
Contents:

14. Shearing Machine



Artist: The Very Things
Title: The Bushes Scream While My Daddy Prunes
Format: CD
Label: Fire Records
Catalog Number: REFIRECD12
Date Recorded:
Release Date: September 1993
Notes:
Contents:

1. The Conquerer
2. Down The Final Flight
3. The Bushes Scream While My Daddy Prunes
4. Information
5. Wall Of Fir
6. World Of Difference
7. Message From Disney Time
8. Shearing Machine
9. Phillips World Service
10. Message From Disney Time (live)
11. Down The Final Flight (live)
12. Wall Of Fir (live)
13. World Of Difference (live)
14. Information (TV Version)



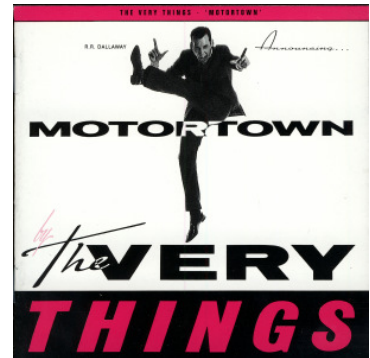
Artist: The Very Things
Title: It's A Drug, It's A Drug, It's A Ha Ha Ha, It's A Trojan Horse Coming Out Of The Wall (American Gothic)
Format: CD
Label: Fire Records
Catalog Number: REFIRECD13
Date Recorded:
Release Date: September 1993
Notes:
Contents:

1. AG1
2. Mummy You're A Wreck
3. When Father Papered The Parlour
4. The Gong Man
5. AG2
6. Where's The Rest Of Me?
7. Transfusion
8. The Hole
9. The Colours Are Speaking To Me
10. Motorlogue
11. AG3
12. The Gong Man (Live)
13. When Mummy Papered The Wreck



Artist: The Very Things
 Title: Motortown
 Format: CD
 Label: Fire Records
 Catalog Number: REFIRECD14
 Date Recorded:
 Release Date: 3 September 1993
 Notes:
 Contents:

1. Let's Go Out!
2. This Is Motortown (Overdrive)
3. There's A Ghost In My House
4. She's Standing Still
5. Walking In The Sand
6. Motortown Epilogue
7. Let's Go Out! (Pre-Mix)
8. This Is Motortown (Hot Rod)
9. She's Standing Still (Pre-Mix)
10. Let's Go Out! (A7E)
11. Let's Go Out! (IDM)
12. This Is Motortown (Solid Chrome)



Artist: Various (The Cravats)
 Title: Small Wonder - The Punk Singles Collection
 Format: CD
 Label: Anagram Records
 Catalog Number: CD PUNK 29
 Date Recorded:
 Release Date: 1994
 Notes:
 Contents:

14. The End
23. Precinct
24. You're Driving Me
25. Off The Beach



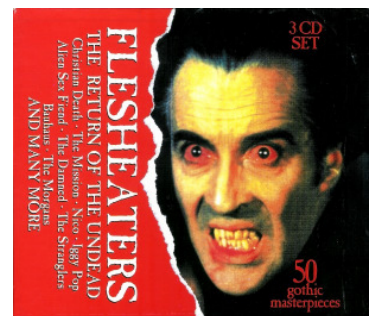
Artist: Various (The Cravats)
 Title: Small Wonder - Punk Singles Collection Volume 2
 Format: CD
 Label: Anagram Records
 Catalog Number: CD PUNK 70
 Date Recorded:
 Release Date: 1995
 Notes:
 Contents:


14. Burning Bridges
23. Who's In Here With Me
24. I Am The Dreg



Artist: Various (The Very Things)
 Title: Flesheaters - The Return Of The Undead
 Format: 3 x CD boxset
 Label: Dressed To Kill
 Catalog Number: DTK BOX 57
 Date Recorded:
 Release Date: 1996
 Notes: Volume 2 of 3 catalogue listed as DTK CD 024. Song title incorrectly listed as "You're A Wreck". Song credits also incorrectly listed to Fire.
 Contents:

- B7. Mummy You're A Wreck (5:14)





I WOULDN'T PISS ON IT IF IT WAS ON FIRE

A FIRE RESCUES VICTORY 1990-1994
 FEATURING: PUP, SPENCER & BECKY TO SPILL, TENDRIS, TUNGSTON, HOLE & SMITH, THE DOLLS, GARBAGE, THE PATENT, TIGER, PINKIES, GRAY, EVERETT, BLUE, KEMENYIS AND MANY MORE

the land of the giants

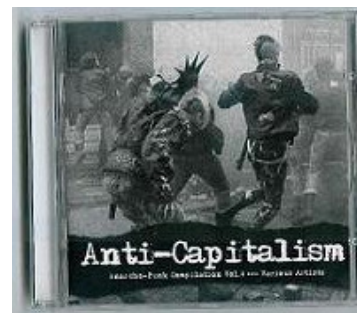
the best of jazz-punk colossals **the cravats**
johnnie volume

Contents:

- A1. Off The Beach
- A2. Terminus
- A3. There Is No International Rescue
- A4. I Am The Dreg
- A5. Daddy's Shoes
- A6. Working Down Underground
- A7. Ice Cubists
- A8. Rub Me Out
- A9. Who's In Here With Me
- A10. Land Of The Giants
- A11. Shroud Of New York (part 2)
- A12. Shroud Of New York (part 1)
- A13. Station
- A14. Execute His Will
 - B1. Still
 - B2. Triplex Zone
 - B3. You're Driving Me
 - B4. XMP
 - B5. Firemen
 - B6. All On Standby
 - B7. In Your Eyes
 - B8. And The Sun Shone
 - B9. Precinct
- B10. Hole
- B11. When Will We Fall
- B12. Ceasing To Be
- B13. End
- B14. Seance (with Paul Hartnoll)
- B15. Still (live)
- B16. In Your Eyes (live)
- B17. Tears On My Machine (live)
- B18. I Hate The Universe (live)

Artist: Various (The Cravats)
Title: [Anti-Capitalism \(Anarcho-Punk Compilation Vol. 4\)](#)
Format: CD
Label: Overground Records
Catalog Number: OVER111VPCD
Date Recorded:
Release Date: 2007
Notes: After Anti-War, Anti-State & Anti-Society, this is the last compilation of this series created by John at Overground Records.

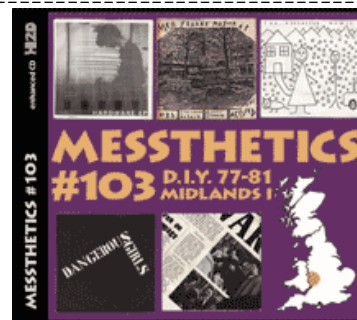
Contents: 15. X.M.P. (2:28)



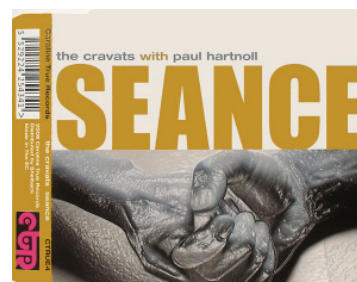
Artist: Various (The Cravats)
Title: [Messthetics #7 - UK DIY bands, Letter "C": 1978-81](#)
Format: CD
Label: Hyped To Death
Catalog Number: Messthetics #7
Date Recorded:
Release Date:
Notes:
Contents: 2. Situations Vacant



Artist: Various (The Cravats)
Title: [Messthetics #103 - The Midlands](#)
Format: CD
Label: Hyped To Death
Catalog Number: Messthetics #103
Date Recorded:
Release Date: 2007 ???
Notes:
Contents: 10. Gordon



Artist: The Cravats with Paul Hartnoll
Title: [Seance](#)
Format: CD Single
Label: Caroline True Records
Catalog Number: CTRUE4
Date Recorded:
Release Date: 5 February 2007
Notes:
Contents: 1. Seance (3:25)
2. Seance (The Paul Hartnoll Dance Remix) (5:54)
3. Seance (Demo) (3:20)
4. In Your Eyes 06 (3:48)



Artist: The Cravats with Paul Hartnoll
Title: [Seance](#)
Format: Video
Label:
Catalog Number:
Date Recorded:
Release Date:
Notes:
Contents: Seance

Missing In Action:

The Cravats Sing Terminus and Other Hits 12" EP. Does this exist?
Mummy You're A Wreck 7". Does this exist?

Very Things - tape with a fanzine released / Hit\$ & Corruption / Skin & Bone(s)? - it had a blue cover. It had an interview with the Very Things - the Shend recommended the book Dada: Art and Anti-Art by Hans Richter, then a live version of Philips World Service. Can't remember who else was on the tape they had a Fall interview also maybe Big Flame. fanzine was great it was folded like a Concertina!